

# What Though her Frowns (1613) SATB

Francis Pilkington (1565 - 1638)

What though her frowns, what though her frowns and hard en - trea - ties

What though her frowns, what though her frowns and hard en - trea - ties

8 What though her frowns, what though her frowns and hard en - trea - ties

What though her frowns, what though her frowns and hard en - trea - ties

Detailed description: This block contains the first system of a four-part vocal setting (SATB) for the hymn 'What Though her Frowns'. The score is written in G major (one sharp) and common time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'What though her frowns, what though her frowns and hard en - trea - ties'. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have identical lyrics. The Soprano and Alto parts begin with a fermata over the first measure. The Tenor and Bass parts begin with a fermata over the first measure, with a '8' below the staff. The music consists of quarter and eighth notes, with some rests.

kill? What though her frowns and hard en - trea - ties kill?

kill? What though her frowns and hard en - trea - ties kill? What

8 kill? What though her frowns and hard en - trea - ties kill? What though her

kill? what though her frowns,

Detailed description: This block contains the second system of the SATB vocal setting. It begins with a circled '7' above the Soprano staff. The lyrics are: 'kill? What though her frowns and hard en - trea - ties kill?'. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have identical lyrics. The Soprano and Alto parts begin with a fermata over the first measure. The Tenor and Bass parts begin with a fermata over the first measure, with an '8' below the staff. The Soprano and Alto parts end with a fermata over the final measure. The Tenor and Bass parts end with a fermata over the final measure. The music consists of quarter and eighth notes, with some rests.

13

What though her frowns and hard en - trea - ties kill? I

though her frowns and hard en - trea - ties kill?

8 frowns, what though her frowns and hard en - trea - ties kill?

what though her frowns and hard en - trea - ties kill?

19

will not cease to love, I will not cease to love, I will not

I will not cease to love, I will not cease to love, I will not

8 I will not cease to love, I will not cease to

I will not cease to love, I will not

25

I will not cease to love, I will not cease to love, af - fect her, af - fect her

I will not cease to love, I will not cease to love, af - fect her

8 love, I will not cease to love, cease to love, af - fect her, af - fect her

cease to love, I will not cease to love, af - fect her, af - fect her

31

still. Still will I love her beau-ty, still will I love her beau-ty, still will I love her

still. Still will I love her beau-ty, still will I love her beau-ty,

8 still. Still will I love her beau - ty, still will I love her beau-ty, still will I

still. Still will I love her I love her

37

beau-ty, still will I love her beau - ty, hate her scorn, love her for beau-ty,

still will I love her beau - ty, hate her scorn, love her for beau-ty,

8 love her beau-ty, still will I love her beau - ty, hate her scorn, love her for beau-ty,

beau - ty, hate her scorn, love her for beau-ty,

43

love her for beau - ty at her beau-ty's morn, at her beau - ty's morn,

love her for beau - ty at her beau-ty's morn, at her beau-ty's morn,

8 love her for beau - ty at her

love her for beau - ty, at her beau-ty's

49

at her beau-ty's morn, at her beau-ty's morn, at her  
beau-ty's morn, at her beau - ty's morn, at her beau - ty's morn,  
8 beau-ty's morn, at her beau-ty's morn, at her beau - ty's morn, at her beau-  
morn, at her beau-ty's morn, at her beau - ty's morn, at her beau - ty's morn,  
1.

54

beau - ty's morn, at her beau-ty's morn, at her beau - ty's morn, her beau - ty's  
at her beau - ty's morn, at her beau ty's  
8 - ty's morn, at her beau-ty's morn, at her beau - ty's  
at her beau - ty's morn, at her beau - ty's morn, her beau - ty's  
2.

60

ritard.

morn. beau - ty's morn, her beau - ty's morn.  
morn at her beau ty's morn.  
8 morn. at her beau - ty's morn.  
morn. beau - ty's morn, her beau - ty's morn.