

# Adieu, Ye City-Pris'ning Towers (1613)

Thomas Tomkins (1572-1656)

SSATB

First system of the musical score, measures 1-6. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major and the time signature is 2/2. The lyrics are: A - dieu, a - dieu, ye ci - ty pris'n-ing towers, ye pris'n - ing towers, ci - ty pris'n - ing towers, ci - ty pris'n - ing towers.

Second system of the musical score, measures 7-12. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major and the time signature is 2/2. The lyrics are: towers; Bet - ter are the coun - try bowers, bet - ter are the coun-try bowers. towers; Bet - ter are the coun - try bowers. Win-ter is gone, the Bet - ter are the coun - try bowers, the coun-try bowers. Win-ter is gone, the towers; Bet - ter are the con - try bowers, the coun-try bowers. Win-ter is gone, the towers; Bet - ter are the coun-try bowers. Win-ter is gone, the towers.

Bet - ter are the coun-try bowers.

13

Win-ter is gone, the trees are spring - ing, are spring-  
 trees are spring - ing, are spring-  
 trees are spring - ing, are spring - ing, are spring-  
 trees are spring - ing, spring - ing, are spring- ing;  
 trees are spring - ing, are spring- ing;

Win-ter is gone, the trees are spring- ing,

18

- ing; Birds on ev' - ry hedge sit sing-ing, sit  
 - ing, spring-ing; Birds on ev' - ry hedge sit sing-ing, birds on ev'-ry hedge sit sing - ing,  
 - ing; Birds on ev' - ry hedge sit sing - ing, birds on ev' - ry hedge sit sing - ing,  
 Birds on ev' - ry hedge sit sing-ing, birds on ev' - ry hedge sit sing-  
 trees are spring-ing; Birds on ev' - ry hedge sit sing-ing, sit sing - ing,

trees are spring-ing; Birds on ev' - ry hedge sit sing-ing, sit sing - ing,

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sing ing, sit sing ing, sit sing ing, sit sing ing, sing ing, sit sing ing, sit sing ing, sing ing, sit sing ing, sing ing, sit sing ing.

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sing ing, sing ing, Heark, how they chirp, how they still sit sing ing, Heark, how they chirp, Heark, how they chirp, Heark, how they chirp, sing ing, sing ing, Heark, how they chirp, how they.

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chirp, how they chirp, chirp it, heark,  
 how they chirp, how they chirp, how they chirp, heark, how they  
 chirp, they chirp, heark, how they chirp, heark, how they  
 how they chirp, how they chirp, how they chirp, how they  
 chirp, how they chirp, heark, how they

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how they chirp, how they chirp, how they chirp, they chirp, come,  
 chirp, how they chirp, how they chirp, how they chirp, how they chirp,  
 chirp, how they chirp, they chirp,  
 chirp, how they chirp, how they chirp, how they chirp,  
 chirp, how they chirp, how they chirp, how they chirp, how they chirp,

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love, de-lay not, come. love, de-lay not, come, love, de-lay not, come. love, de-lay not, de-  
 come. love, de-lay not, come, love, de-lay not, come. love, de-lay not, de-  
 come. love, de-lay not, de- come. love, de-lay not, de- come, love, come, love, de-lay not,  
 8 how they chirp, come, love, de-lay not,

come. love, de-

45

- lay not, de-lay not, come, come, sweet love,  
 de-lay not, come, come, sweet love, sweet  
 8 come, love, de-lay not, de-lay not, come, come, sweet love, sweet  
 - lay not, de-lay not, come, come, sweet

- lay not, de-lay not, come, come, sweet



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stay, and stay not, O, come and stay, O, come and  
 stay not, O, come and stay not, O, come and  
 O, come and stay not, O, come, come and stay,  
 O, come and stay not, O come and stay not, come, O, come and  
 stay not, O, come and stay not, and

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stay not, come, come, sweet love, come,  
 stay not, come, come, sweet love, come, come, sweet  
 and stay not, come, come, sweet love, sweet love,  
 stay not, stay not, come, come, sweet love, sweet love,  
 stay not, come, come, sweet love, sweet





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*ritard.*

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "O, come and stay not, O, come and stay not. stay not, O, come and stay, O come and stay not. stay not, O, come and stay not, come, come and stay, and stay not. stay not, O, come and stay not, come, O, come and stay not, stay not. not, O, come and stay not, and stay not." A *ritard.* marking is placed above the first staff, with a slur extending over the first two measures of the first staff.