

O, Yes! Has Any Found A Lad? (1622) SATB

Thomas Tomkins (1572 - 1656)

Vigorously

S
O, yes! Has a - ny found a lad, a

A
O, yes! Has a - ny found a lad, has a ny found, has

T
8

B
8

⑦

lad, has a - ny found a lad, has a - ny found, has a - ny found a lad, a lad with

a - ny found a lad, o, yes! Has a - ny found a lad with

8

a - ny found a lad, has a - ny found a lad, has a - ny found a lad, a lad with

O, yes! Has a - ny fund a lad with

13

pur - ple wings fair paint - ed, fair pain - ted, fair paint - ed,
 pur - ple wings fair paint - ed, fair paint - ed, paint - ed,
 pur - ple wings fair paint - ed, fair paint - ed, fair paint - ed, in
 pur - ple wings fair paint - ed, fair paint - ed, fair paint - ed,

18

in na - ked beau - ty clad, in na - ked, na - ked beau - ty clad, in na - ked, na -
 in na - ked beau - ty clad,
 na - ked beau - ty clad, in beau - ty clad, in na - ked, na - ked
 in na - ked beau - ty clad, beau - ty clad, in na - ked

24

- ked, na - ked beau - ty clad, with bow and ar - rows, bow and ar - rows,
 in beau - ty clad, with bow and ar-rows, with bow and ar-rows, with bow and
 beau - ty clad with bow and ar-rows, with bow and ar - rows, with bow and ar - rows
 beau - ty clad, with bow and ar-rows, with bow and ar - rows, with bow and ar - rows

30

ar - rows taint - ed, bow and ar - rows taint - ed, taint - ed? Here,
 ar - rows taint - ed, bow and ar - rows taint - ed? Here,
 taint - ed, bow and ar - rows taint - ed? Here, a-
 ar - rows taint - ed, bow and ar - rows taint - ed? Here, a-

35

a - las! Here, a - las! Here, close, here, close he li-
 a - las, here, a - las! Here close, here close he
 - las, here, a - las! Here close, here close he li-
 - las, a - las! Here, a - las! Here, close, here

41

eth, take him quick be - fore he fli - eth,
 li - eth, he li - eth, take him quick be - fore he fli-
 eth, take him quick be - fore he fli-
 close he li - eth,

47

be - fore he fli - eth,
eth, fli-eth, fli-eth, take him quick be - fore he fli-
eth, be - fore he fli-
take him quick be - fore he fli-

52

take him quick be - fore he fli - eth, fli-
eth, take him quick be - fore he fli - eth, fli-
eth, take him quick be - fore he fli-
eth,

57

take him quick be - fore he fli-

62

- eth, he fli - eth, be - fore he

67

fore he fli - eth.

eth, fli - eth.

8 fore he fli - eth.

fli - eth.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line (marked with an '8' below the first measure), and the bottom is the Bass line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: Soprano: 'fore he fli - eth.; Alto: 'eth, fli - eth.; Tenor: 'fore he fli - eth.; Bass: fli - eth. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and slurs.