

Music Divine

(1622)

SSATTB

Thomas Tomkins (1572 - 1656)

tenuto Sustained and Flowing

tenuto

tenuto

tenuto

tenuto

tenuto

tenuto

Mu - sic di - vine, di - vine,

Mu - sic di - vine,

Mu - sic di - vine, di - vine, di -

Mus - sic di - vine, di - vine,

Mu - sic di - vine,

Mu - sic di - vine,

7

Mu - sic di - vine, di - vine,
 mu - sic di - vine,
 mu - sic di - vine, di - vine,
 vine, O, di vine, di - vine,
 di - vine, mu - sic di - vine,

13

mu - sic di - vine, di - vine,
 di - vine, mu - sic di - vine,
 vine, di vine, di - vine, di - vine,
 vine, di - vine, mu - sic, mu - sic di - vine,
 mu - sic di - vine, di - vine, di - vine,
 di - vine,

19

pro - ceed - ing from a - bove,
 di - vine, di - vine, pro - ceed - ing from a -
 - vine, mu - sic di - vine, di - vine, pro -
 di - vine, di - vine, de - vine,
 mu - sic di - vine, di - vine, di - vine, di -
 mu - sic di - vine, di - vine, pro - ceed - ing

24

pro - ceed - ing from a - bove,
 - bove, pro - ceed - ing from a - bove,
 - ceed - ing from a - bove, pro - ceed - ing from a -
 pro - ceed - ing from a - bove, pro - ceed - ing
 - vine, pro - ceed - ing from a - bove, from a - bove,
 from a - bove, from a - bove, from a - bove,
 from a - bove, a - bove, pro - ceed - ing from a - bove,

28

from a-bove, from a - bove, whose sa - cred sub-ject oft-en-times is

from a-bove, from a - bove, whose

- bove, from a - bove, whose sa - cred sub-ject oft - en-times is

from a-bove, a-bove, from a - bove, whose sa - cred sub-ject, sub-ject, oft - en - times is

from a-bove, a - bove. whose

from a - bove, whose sa - cred sub-ject oft - en - times is

33

Love, oft - en - times, oft - en, oft - en - times is Love, is Love, oft - en times is

sa - cred sub-ject oft - en - times is Love, oft - en - times is Love,

Love, oft - en-times is Love, oft - en times is

Love, oft - en - times is Love, oft - en - times is Love,

sa - cred sub-ject oft - en - times is Love, is Love, oft - en - times is Love, is

Love, oft - en - times is Love, oft - en - times is

38

Love, in this ap pears
 in this ap pears,
 Love, in this ap pears, ap pears her heav'n ly har mo-
 in this ap pears her heav'n ly har mo - ny,
 Love. in this ap pears her heav'n ly har mo-
 Love, in this ap pears her heav'n ly har mo-

44

her heav'n ly har- mo ny, her har-
 her heav'n ly har- mo ny, har mo ny,
 ny, her
 her heav'n ly har mo ny, her har mo ny,
 ny, her heav'n ly har mo-
 ny, her heav'n ly

49

- mo - ny, her heav'n - ly har -
 her heav'n - ly har -
 heav'n - ly, her heav'n - ly har - mo - ny, her heav'n - ly har -
 her heav'n - ly har - mo - ny,
 ny, her heav'n - ly har -
 har - mo - ny, her heav'n - ly, her heav'n - ly,

53

mo - ny, where tune - ful con - cords, tune - ful con - cords,
 mo - ny, where tune - ful con - cords, tune - ful con - cords
 mo - ny, where tune - ful con - cords, tune - ful con - cords,
 where tune - ful con - cords, tune - ful con - cords
 mo - ny, where tune - ful con - cords, tune - ful con - cords
 heav'n - ly har - mo - ny, where tune - ful con - cords, tune - ful con - cords

59

sweet - ly do a - gree, a - gree, sweet - ly do a - gree, sweet - ly
 sweet - ly do a - gree, sweet - ly do a - gree, sweet - ly do a -
 sweet - ly, sweet - ly do a - gree, a - gree, sweet -
 sweet - ly do a - gree, a - gree, a - gree,
 sweet - ly, sweet - ly do a - gree, sweet - ly do a - gree,
 sweet - ly do a - gree, sweet - ly do a - gree, sweet - ly do a - gree,

65

a - gree, do a - gree, do a - gree.
 - gree, sweet - ly do a - gree, a - gree.
 - ly do a - gree, sweet - ly do a - gree.
 sweet - ly do a - gree. And yet in this
 sweet - ly do a - gree, a - gree. And yet in this her
 thus sweet - ly do a - gree, a - gree. And yet in this her

71

And yet in this her slan - der is un-

And yet in this her slan - der is un - just,

And yet in this her slan - der is un - just,

her slan-der is un - just, un-just,

slan-der, slan-der is un - just,

slan-der, slan-der is un - just,

her

77

- just, her slan - der is un - just, her slan - der is un - just, is un-

her slan - der is un - just, her slan - der is un - just,

her slan - der is un - just, is un-

her slan - der is un - just,

slan - der is un - just, her slan - der is un - just, un-

slan - der is un - just, her slan - der is un - just,

82

- just, to call that Love which is in - deed but
 which is in - deed but
 - just, to call that Love, Love,
 8 to call that Love which is but
 - just, to call that Love, which is in - deed but
 to call that Love which is in - deed but

87

lust,
 lust, to call that Love, Love which is in - deed but
 to call that Love, which is in - deed but
 8 lust, to call that Love, to call that Love which is in - deed but
 8 to call that Love, which is in - deed but lust,
 lust, to call that Love which is but

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to call that Love which is in deed but

lust, to call that Love which is in - deed but

lust, to call that Love which is in - deed but

lust, to call that Love which is in - deed, in - deed but

to call that Love which is but lust,

lust, to call that Love which is but lust, lust, which is in - deed but lust, which is in - deed but lust, is in - deed

97

lust, to call that Love which is but lust, which is in - *ritard.*

lust, to call that Love which is in - deed but lust, which is in - deed but lust, is in - deed but lust, which is in - deed but lust, is in - deed but lust, which is in - deed but lust, is in - deed

lust, to call that Love, Love which is in - deed

lust, which is but lust, which is in -

The musical score consists of six vocal staves and one bass staff. The lyrics are: - deed but lust. The score is divided into three measures. The first measure contains the lyrics '- deed but'. The second measure contains 'lust.'. The third measure contains 'lust.'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal staves are arranged in pairs, with the first two staves for the first voice, the next two for the second voice, and the last two for the third voice. The bass staff is at the bottom. The lyrics are placed below the corresponding notes on each staff.