

*Too Much I Once lamented* (1622) SSATB

Thomas Tomkins (1572-1656)

The first system of the musical score consists of five staves. From top to bottom, they are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest followed by the lyrics "Too much". The Alto part begins with the lyrics "Too much I once la - ment - ed,". The Tenor part begins with a rest followed by the lyrics "Too much I once la - ment-". The Bass part begins with a rest. The music is in G major and 3/4 time. A double bar line is present after the first measure of each staff.

Too

The second system of the musical score consists of five staves. From top to bottom, they are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics "I once la - ment - ed, la - ment - ed,". The Alto part begins with the lyrics "I once la - ment - ed,". The Tenor part begins with the lyrics "- ment - ed, I once la - ment-". The Bass part begins with the lyrics "- ed, la - ment - ed, la - ment-". The music continues from the first system. A circled number 7 is written above the first measure of the Soprano staff.

much I once la - ment - ed, la - ment - ed,

13

while Love my heart tor - ment - ed, tor - ment - ed, while love my heart tor - ment - ed, while love my heart tor - ment - ed, while Love my heart tor - ment - ed,

while Love my heart tor-

18

- ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed,

- ment - ed, tor - ment - ed,



32

Musical score for measures 32-36. The score is in G major (one sharp) and 4/4 time. It features five vocal staves and a bass line. The lyrics are:   
la la la la la la la la. Too la. A-   
Fa la la la la. la. la.   
Fa la la la la la la la. la. A- las   
Fa la la la la la la la. la. la. A-   
Fa la la la la la la la la la la. la. la.

37

Musical score for measures 37-41. The score is in G major (one sharp) and 4/4 time. It features five vocal staves and a bass line. The lyrics are:   
- las, Ay, me, a - las,   
A - las, and Ay,   
and Ay, me, and Ay, me,   
- las, and Ay, me, a - las, and   
A - las, and

43

and Ay, me, Ay, me, sat

me, a - las and Ay, me,

a - las and Ay, me

Ay, me, Ay, me, and Ay, me, Ay,

Ay, me, sat

49

I wring- ing, sat I wring - ing,

sat I wring- ing, wring - ing, sat I

sat I wring- ing, sat I wring-

me, sat I wring - ing, sat I wring-

I wring- ing, wring - ing,

55

sat I wring - ing; Now chant - ing go, and sing -  
 wring - ing, wring - ing; Now chant - ing go, and sing -  
 - ing, wring - ing; Now chant - ing go, and sing -  
 - ing, sat I wring - ing;

sat I wring - ing; Now chant - ing go and sing -

61

- ing, now chant - ing go, and sing - ing. Fa la la la la la la la,  
 - ing, now chant - ing go, and sing - ing. Fa la la la la, Fa la la  
 - ing, now chant - ing go, and sing - ing. Fa la la la, Fa la la la la  
 Now chant - ing go, and sing - ing. Fa la la la la la la la,  
 - ing; Fa la la la la la la la, Fa la la la la

- ing; Fa la la la la la la la, Fa la la la la



76

la. A - las, Ay, me, la. A - las, la. A- las and Ay, me, and Ay, la. A - las, and Ay, la. A-

82

a - las, and Ay, me, Ay, me, and Ay, me, a - las and me, a - las and me, a - las, and Ay, me, Ay, me, and - las, and Ay, me, me, and

- las, and Ay, me,



88

sat I wring- ing, sat I wring-  
 Ay, me, sat I wring- ing, wring-  
 Ay, me sat I wring- ing,  
 Ay, me, Ay, me, sat I wring - ing, sat

sat I wring- ing,

94

- ing, sat I wring - ing;  
 - ing, sat I wring - ing, wring-  
 sat I wring - ing, wring - ing;  
 I wring ing, sat I wring - ing;

wring - ing, sat I wring-

100

Now chant - ing go, and sing - ing, now chant - ing go, and sing - ing.  
 - ing; Now chant - ing go, and sing - ing, now chant - ing go, and sing - ing.  
 Now chant - ing go, and sing - ing, now chant - ing go, and sing - ing.  
 Now chant - ing go, and sing - ing. Fa la la la la

- ing; Now chant - ing go and sing - ing; Fa la la la la

105

Fa la la la la la la la, Fa la la la la la la, Fa la la la, Fa la la la.  
 Fa la la la la la, Fa la la la la, Fa la la la la la, Fa la la la la.  
 Fa la la la, Fa la la la la la la la, Fa la la la la, Fa la la la la.  
 la la la, Fa la la la la la, Fa la la la la la.  
 la la la, Fa la la la la la la la, Fa la la la la la la la,

la la la, Fa la la la la la la la, Fa la la la la la la la,

110

la la la la,  
 Fa la la la la  
 la la la,  
 Fa la la la la la la la la,  
 la la la la  
 Fa la la la la la  
 la la la la la la la la la  
 la la la la la  
 Fa la la la la la la la la la  
 la la, Fa la la la la la la la  
 la, Fa la la la la la la la,  
 Fa la,  
 Fa  
 Fa la la la la la la la,  
 Fa la la la la la la la la la, Fa la la la

115

*ritard.*

Fa la la la la,  
 Fa la la.  
 la la, Fa la la la  
 la la la la la.  
 la la la  
 la la.  
 la la la la la, Fa  
 la la la la la la.  
 la la, Fa la la la la la la.