

Mother, I Will Have A Husband (1619) SSATB

Thomas Vautor (1580 - ??)

Crisply

The first system of the musical score is for a Soprano, Alto, Tenor, and Bass (SSATB) ensemble. It consists of five staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The music is in G major (one sharp) and 3/4 time. The lyrics are: "Mo-ther, I will have a hus - band, and I will have him out of hand. Mo-ther, I will sure have". The tempo marking "Crisply" is written above the first staff. A red 'S' is written above the first staff, and a red '8' is written below the Tenor staff.

Mo-ther, I will have a hus - band, and I will have him out of hand. Mo-ther, I will sure have

Mo-ther, I will have a hus - band, and I will have him out of hand. Mo-ther, I will sure have

Mo-ther, I will have a hus - band, and I will have him out of hand. Mo-ther, I will sure have

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Mo-ther, I will have a hus - band and I will have him out of hand. Mo-ther, I will sure have

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The second system of the musical score continues the piece. It consists of five staves. The lyrics are: "one, have one, in spite of her, of her that will have none. John-A - Dun should have had me long ere this, John-A-". The tempo marking "Crisply" is not present in this system. A red '8' is written below the Tenor staff.

one, have one, in spite of her, of her that will have none. John-A - Dun should have had me long ere this, John-A-

one, have one, in spite of her, of her that will have none. John-A - Dun should have had me long ere this, John-A-

one, in spite of her, of her that will have none. John-A - Dun should have had me long ere this, John-A-

one in spite of her, of her that will have none. John-A-

one in spite of her, of her that will have none. John-A-

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- Dun should have had me long ere this, he said I had good lips to kiss, to kiss, to kiss, to

- Dun should have had me long ere this, he said I had good lips to kiss, to kiss, to kiss, to

- Dun should have had me long ere this, he said I had good lips to kiss,

- Dun should have had me long ere this, he said I had good lips to kiss, to

- Dun should have had me long ere this, he said I had good lips to kiss, to

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kiss, to kiss, to kiss, to kiss. Mo-ther, I will sure have one, in spite of her that will have

kiss, to kiss, to kiss, to kiss. Mo-ther, I will sure have one, in spite of her that will have

to kiss, to kiss, to kiss. Mo-ther, I will sure have one, in spite of her that will have

kiss, to kiss, Mo-ther, I will sure have one,

kiss, to kiss. Mo-ther, I will sure have one, in spite of her that will have

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none. For I have heard 'tis trim, 'tis trim, for I have heard 'tis trim, for I have heard 'tis

none. For I have heard 'tis trim, 'tis trim, for I have heard 'tis

none. For I have heard 'tis trim, for I have heard 'tis trim, for I have heard 'tis

for I have heard 'tis trim, 'tis trim for I have heard 'tis

none. For I have heard 'tis trim when

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trim when folks do love, by good Sir John I swear now I will prove, now I will prove, by

trim when folks do love, by good Sir John I swear now I will prove, by

trim when folks do love, by good Sir John I swear now I will prove, by good Sir John now I will prove,

trim when folks do love, by good Sir John now I will prove, now I will prove,

folks do love, by good Sir John I swear now I will prove, now I will prove, by

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good Sir John I swear now I will prove. For Mo-ther, I will sure have one, have one, have one, in spite of her that will have none. To the town there-

good Sir John I swear now I will prove. For Mo-ther, I will sure have one, have one, have one, in spite of her that will have none. To the town there-

bu good Sir John I swear now I will prove. For Mo-ther, I will sure have one, have one, have one, in spite of her that will have none. To the town there-

I, by good Sir John I swear I will prove. For Mo-ther, I will sure have one, have one, have one, in spite of her that will have none. To the town there-

good Sir John I swear no I will prove. For Mo-ther, I will sure have one, have one, have one, in spite of her that will have none. To the town there-

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one, have one, in spite of her that will have none. To the town there-

one, have one, in spite of her that will have none. To the town there-

one, have one, in spite of her that will have none. To the town there-

one, have one, in spite of her that will have none. To the town there-

one, have one, in spite of her that will have none. To the town there-

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To the town there fore will I gad, to the town there fore will I gad, to
 fore will I gad, to the town there fore will I gad, will I gad, will I gad, to
 fore will I gad, will I gad, will I gad, will I gad, will I gad, will I gad, to
 fore will I gad, will I gad, will I gad, will I gad, will I gad, will I gad, to
 fore will I gad, will I gad, will I gad, will I gad, will I gad, will I gad, to

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get me a hus - band, good or bad, to get me a hus - band, good or
 get me a hus - band, good or bad, to get me a hus - band, good or
 get me a hus - band, good or bad, to get me a hus - band, good or
 get me a hus - band, good or bad, to get me a hus - band, good or
 get me a hus - band, good or bad, to get me a hus - band, good or

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bad. Mo - ther I will have a hus - band, and I will have him out of hand.

bad. Mo - ther, I will have a hus - band and I will have him out of hand.

bad. Mo - ther, I will have a hus - band and I will have him out of hand.

bad. Mo - ther, I will have a hus - band and I will have him out of hand.

bad. Mo - ther, I will have a hus - band and I will have him out of hand.

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ritard.

Mo - ther I will sure have one, have one, in spite of her that will, in spite of her that will

Mo - ther, I will sure have one, have one, in spite of her, in spite of her that will, that

Mo - ther, I will sure have one, have one, in spite of her, in spite of her that

Mo - ther, I will sure have one, have one, in spite of her that will, in spite of her that

Mo - ther, I will sure have one, in spite of her that will

A musical score for five voices, arranged in five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The lyrics are: **have** **none.** in the first measure, and **will have** **none.** in the second measure. The first staff (Soprano) has a melodic line in the first measure and a whole note in the second. The second staff (Alto) has a whole note in the first measure and a whole note in the second. The third staff (Tenor) has a whole note in the first measure and a whole note in the second. The fourth staff (Bass) has a whole note in the first measure and a whole note in the second. The fifth staff (Bass) has a whole note in the first measure and a whole note in the second. A circled '8' is written below the fourth staff in the first measure.

have none.