

Come, Clap Thy Hands (Ballets & Madrigals to 5 Voices: 1598)

Thomas Weelkes (c1576 -- 1623)

Moderate Speed

The first system of the musical score features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in a common time signature (C) with a key signature of one flat (B-flat). The Cantus part begins with a rest, followed by the lyrics 'Come, clap thy hands, thou shep - herds'. The Quintus part starts with 'Come, clap thy hands, thou shep - herds swain,'. The Altus part begins with 'Come, clap thy hands, thou shep - herds'. The Tenor and Bassus parts have rests throughout this system. Dynamics include a forte (*f*) marking above the first measure of the Cantus part.

The second system continues the vocal parts. The Cantus part has a rest, followed by 'swain,'. The Quintus part has 'come, clap thy hands, thou shep - herds'. The Altus part has 'swain, come, clap thy hands, thou shep - herds'. The Tenor part has 'Come, clap thy hands, thou shep - herds'. The Bassus part has 'Come, clap thy hands, thou shep - herds'. A 3/2 time signature change is indicated by a red '3' over a '2' at the start of the second measure of this system. Dynamics include a forte (*f*) marking above the first measure of the Tenor part.

Come, clap thy hands, thou shep - herds

6

Cantus
 come, clap thy hands, thou shep - herds

Quintus
 swain, come, clap thy hands, thou shep - herds

Altus
 swain, come, clap thy hands, thou shep - herds

Tenor
 swain, come, clap thy hands, thou shep - herds

Bassus
 swain,

8

Cantus
 swain, come, clap thy hands, come,

Quintus
 swain, come, clap thy hands, come, clap thy

Altus
 swain, come, clap thy hands, thou shep - herds

Tenor
 swain, come, clap thy hands, come clap thy hands, thou

Bassus
 come, clap thy hands,

10

Cantus
 clap thy hands thou shep - herds swain, Phyl-

Quintus
 hands, thou shep - herds swain, Phyl - lis doth

Altus
 swain, thou shep - herds swain,

Tenor
 shep - herds swain, thou shep - herds swain, Phyl - lis doth

Bassus
 thou shep - herds swain,

12

Cantus
 - lis doth love thee once a - gain, Phyl - lis doth love thee,

Quintus
 love thee once a - gain, Phyl - lis doth love thee once a -

Altus
 Phyl - lis doth love thee, Phyl-

Tenor
 love thee once a - gain, Phyl - lis doth

Bassus
 Phyl - lis doth love thee once a -

15

Cantus
Phyl - lis doth love thee once a - gain, a-

Quintus
- gain, Phyl - lis doth love thee once a-

Altus
- lis doth love the once a - gain, a-

Tenor
love thee once a - again, doth love thee once a-

Bassus
- gain, Phyl - lis doth love thee once a-

18

Cantus
- gain! *mp* If thou a - gree, then

Quintus
- gain! *mp* If thou a - gree, then sing with me, then

Altus
- gain! *mp* If thou a - gree, then *cresc.*

Tenor
- gain! *mp* If thou a - gree, then sing with me, if

Bassus
- again!

21

cresc.

Cantus
 sing with me, if thou a - gree, then
cresc.

Quintus
 sing with me, if

Altus
 sing with me, if thou a - gree, then

Tenor
 8
 thou a - gree, then sing with me:

Bassus

23

f

Cantus
 sing with me: Phyl - lis my choice of choice shall be, Phyl - lis my

Quintus
 thou a - gree, then sing with me: Phyl - lis my choice of choice shall

Altus
 sing with me: Phyl - lis my choice of choice shall be, Phyl - lis my

Tenor
 8
 Phyl - lis my choice of choice shall

Bassus
f

Phyl - lis my choice of choice shall be,

26

Cantus
 Quintus
 Altus
 Tenor
 Bassus

mp.

choice of choice shall be, Phyl - lis my choice of choice shall

be, Phyl - lis my choice of choice shall be, Phyl - lis my choice of

choice of choice shall be, Phyl - lis my choice of

be Phyl - lis my choice of choice shall

mp.

Phyl - lis my choice of choice shall be,

29

Cantus
 Quintus
 Altus
 Tenor
 Bassus

cresc.

be, Phyl - lis my choice of choice shall

cresc. choice, Phyl - lis my choice of choice shall be, Phyl - lis my

choice shall be, Phyl - lis my

cresc. be, Phyl - lis my choice, Phyl - lis my choice of choice shall

cresc.

Phyl - lis my choice of choice shall be,

32

Cantus
be, Phyl - lis my choice of choice shall

Quintus
choice of choice shall be, Phyl - lis my

Altus
choice, Phyl - lis my choice of choice shall be, Phyl-

Tenor
8
be, Phyl - lis my choice, Phyl - lis my choice of choice shall

Bassus
Phyl - lis my choice of choice shall be, Phyl - lis my

35

Cantus
be, Phyl - lis my choice of choice shall be.

Quintus
choice of choice shall be, of choice shall be.

Altus
- lis my choice of choice, of choice shall be.

Tenor
8
be, Phyl - lis my choice of choice shall be.

Bassus
choice of choice shall be, of choice shall be.