

Come, Sirrah, Jack, Ho! (1608) STB

Thomas Weelkes (1576-1623)

S
Come, sir-rah, Jack, ho! Fill some to - bac - co. Bring a wire and some fire! Haste,

T
Come, sir-rah, Jack, ho! Fill some to - bac - co. Bring a wire and some fire!

B
Come, sir-rah, Jack, ho! Fill some to - bac - co. Bring a wire and some fire! Haste,

⑧
haste, a - way, quick I say! Do not stay! Shun de-lay! For I drank none good to-

Haste, haste a way, quick, I say! Do not stay! Shun de - lay! For I drank none good to

haste, a - way, quick, I say! Do not stay! Shun de-lay! For I drank none good to-

1. 2.

⑭
- day. day. I swear that this to - bac - co 'tis per - fect Tri - ni-

day day. I swear that this to - bac - co, 'tis per - fect Tri - ni-

- day. day. I swear that this to - bac - co 'tis per - fect Tri - ni-

19

- da - do. By the ve-ry ve-ry Mass, ne-ver ne-ver ne-ver was bet-ter gear than is here. By the Rood, for the blood, it is
 - da - do. By the ve-ry ve-ry Mass ne-ver ne-ver ne-ver was bet-ter gear than is here. By the Rood, for the blood, it is
 - da - do. By the ve - ry Mass, ne - ver was bet - ter gear than is here.

1. 2.

24

ve - ry, ve - ry good, 'tis ve - ry good. I good. Fill the pipe once more,
 ve - ry ve - ry good, 'tis ve - ry good. I good. Fill the pipe once more,
 For the blood, 'tis ve - ry good. I good. Fill the pipe once more,

30

my brains dance Trench - more. It is head - y, I am gid-dy. My head and brains, back and reins,
 my brains dance Trench - more. It is head - y, I am gid - dy. My head and brains, back and
 my brains dance Trench - more. It is head - y, I am gid-dy. My head and brains, back and reins,

1.

37

joints and veins from all pains it doth well purge and make clean.
 reins, joints and veins from all pains it doth well purge and make clean.
 joints and veins from all pains it doth well purge and make clean.

2.

42

clean. Then those that do condemn it, or such as not commend it, never
 clean. Then those that do condemn it, or such as not commend it, never
 clean. Then those that do condemn it, or such as not commend it, never

47

were so wise to learn good to bac-co to dis-cern; let them go pluck a crow, and not know as I do the sweet of Tri - ni-
 were so wise to learn good to bac-co to dis-cern; let them go pluck a crow, and not know as I do the sweet of Tri - ni-
 were so wise; let them go pluck a crow and not know know the

1.

2.

52

The musical score consists of three staves. The top staff is for the soprano voice, the middle for the alto, and the bottom for the bass. The lyrics are: "da - do, Tri - ni da - do. Then da - do." for the first two staves, and "sweet of Tri - ni - da - do. Then da - do." for the third. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first two staves have a repeat sign at the end of the first measure. The third staff has a repeat sign at the end of the first measure. The number 52 is circled in the top left corner.