

Hence, Care, Thou Art Too Cruel (1600) SAATB

Thomas Weelkes (1576-1623)

The first system of the musical score consists of five staves. The top staff is labeled 'S' (Soprano) and contains the lyrics: Hence, Care! Thou art too. The second staff is labeled 'A' (Alto) and contains: Hence, Care! Thou art too. The third staff is labeled 'A' (Alto) and contains: Hence, Care! Thou art too, with a comma after 'too'. The fourth staff is labeled 'T' (Tenor) and contains: Hence, Care! Thou art too. The fifth staff is labeled 'B' (Bass) and contains: Hence, Care! Thou art too. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the staves.

Hence, Care! thou art too cru-

The second system of the musical score consists of five staves. The top staff contains the lyrics: cru - el, thou art too. The second staff contains: cru - el, thou art too cru - el, with a comma after 'too'. The third staff contains: too cru - el, thou art too. The fourth staff contains: cru - el, hence, Care, thou art to, too. The fifth staff contains: - el, hence, Care, thou art. The music continues with the same key signature and time signature. The lyrics are printed below the staves.

- el, hence, Care, thou art

13

cru - el, too cru - el, thou art too cru - el, come, mu - sic,  
 cru - el, thou art too cru - el, come, mu - sic,  
 cru - el, thou art too cru - el, come, mu - sic,  
 too cru - el, come, mu - sic,

19

come, mu - sic, sick man's jew - el, sick man's  
 come, mu - sic, sick  
 sick man's jew - el, come, mu - sic, sick man's  
 come, mu - sic, sick  
 mu - sic, sick man's jew - el, sick man's

25

jew - el. Fa la la la la la, fa la la la la la, fa  
 man's jew - el. Fa la la la la la la la fa la la la la,  
 jewel Fa la la la la la, fa la la la fa la la la la  
 man's jew - el. Fa la la la la la, fa la la la la la la la,  
 jew - el. Fa la la la la la la, la, fa la la

30

la la la la la la la la la la la la la. His  
 fa la la la la la la. His force had  
 la, fa la la la la la la la la la. His force had  
 fa la la la la la la. His force had well  
 la la la la la la. His

35

force had well nigh slain me, his force had  
 well nigh slain me, slain, me, his force  
 well nigh slain me, his force had  
 nigh slain me, slain me, his force  
 force had well nigh slain me, had

41

well nigh slain me, but thou must now sus-tain me, but thou must now  
 had well nigh slain me, but thou must now sus - tain  
 well nigh slain me, but thou must  
 had well nigh slain me, but thou must now sus - tain me,  
 well nigh slain me,

47

musical score for measures 47-51. The score consists of five staves: four vocal staves and one bass line. The lyrics are as follows:

Voice 1: sus - tain me, but thou must now sus - tain  
 Voice 2: me, but thou must now sus - tain me, sus - tain me, but thou must  
 Voice 3: now sus - tain me, but thou must now sus - tain me,  
 Voice 4: sus - tain me, but thou must now sus - tain me.  
 Bass: but thou must now sus - tain me.

52

musical score for measures 52-56. The score consists of five staves: four vocal staves and one bass line. The lyrics are as follows:

Voice 1: me, now sus - tain me. Fa la la la la la la la la  
 Voice 2: now sus - tain me. Fa la la la la la la la, fa  
 Voice 3: now sus - tain me. Fa la la la la la la, fa  
 Voice 4: Fa la la la la la la, fa la  
 Bass: Fa la la la la la la la la la

*ritard.*

57

A musical score for five voices, arranged in five staves. The score is divided into two measures. The first measure contains the lyrics 'la la la' for the four upper voices and 'la' for the fifth voice. The second measure contains the lyrics 'la.' for all five voices. The notation includes treble clefs for the upper voices and a bass clef for the fifth voice. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'la la la' (top three staves), 'la' (fourth staff), and 'la.' (bottom staff).

la.