

Lady, Your Eye SSATB

Thomas Weelkes 1576 - 1623

First system of the musical score for 'Lady, Your Eye'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The lyrics are: 'La - dy, your eye my love en - for - ced, your eye my love en -'. The music is in a common time signature with a key signature of one flat. A repeat sign is present at the beginning of the system.

Second system of the musical score, starting with a circled number 7. It features five staves with lyrics: '- for - ced, your eye my love en - for - ced, and your'. The music continues in the same style as the first system, with a key signature of one flat and a common time signature.

Your eye my love en - for - ced, and your

13

proud look my heart di - vor - ced: Fa la
 your proud look my heart di - vor - ced: Fa
 your proud look my heart di - vor - ced: Fa la la la,
 proud look my heart di - vor - ced: Fa la la la la la
 proud look my heart di - vor - ced: Fa la la la la

19

la la la la la la la la la la la la
 la la la la la la la la la la, fa la la
 fa la la la la la la la la la, fa la la la la la la la la
 la la la, fa la la la la, fa la la la la la la la la
 la la la la la la la la la, fa la la la la,

1.

2.

25

la la la la la la: La-dy, la. That now I laugh, that
 la la la la la la: La la. That now I laugh, that
 la la la, fa la la la la la la: la. That now I laugh, that
 la la, fa la la la la la la la la la la: la. That now I

fa la la la la la, fa la la: la.

31

now I laugh, that now I laugh, that now I laugh and
 now I laugh, that now I laugh, that now I laugh and now
 now I laugh, that now I laugh, I laugh and
 laugh, that now I laugh, that now I laugh, I laugh and

That now I laugh, that now I laugh and now

36

now I cry, and thus I sing be-
 I cry, and thus I sing be-
 now I cry, I cry, and thus I sing,
 I sing, I sing

I cry, and thus I sing, I sing

43

- fore I die, be fore I die,
 - fore I die, be - fore I die, be - fore
 sing be - fore I die, be - fore I
 be - fore I die, I die, be - fore I
 be - fore I die, be - fore I die:

be - fore I die, be - fore I die:

50

I die: Fa la la la la, fa la la la la, fa la la la la

I die: Fa la la la la, fa la la la la

die: Fa la la la la la la la la la, fa la la

die: Fa la la la la la la la la la, fa la la la la la la

Fa la la la la la la la la la la la la la la,

1.

56

la, fa la la la la la, fa la la la la la la la, fa la la la. That

la, fa la la la la la la la la la, fa la la la la la la. That

la la la la la la la la la la la la la. That

la la la, fa la la la la la la. That

fa la la la la la la, fa la la.

2.

62

la la. la. la. la. la. la. la. la. la.

8

la la. la. la. la. la. la. la. la. la.