

Phyllis Hath Sworn (Ballets & Madrigals to 5 Voices: 1598)

Thomas Weelkes (c1576 -- 1623)

Moderate Speed *f*

Cantus
Phyl - lis hath sworn she loves the man, Phyl - lis hath

Quintus
Phyl - lis hath sworn she loves the man, Phyl-

Altus
Phyl - lis hath sworn she

Tenor

Bassus

Detailed description: This is the first system of a five-part vocal setting. It features five staves: Cantus (Soprano), Quintus (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in G minor (one flat) and common time (C). The tempo is marked 'Moderate Speed' and the dynamic is 'f' (forte). The lyrics are: 'Phyl - lis hath sworn she loves the man, Phyl - lis hath'. The Cantus part begins with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Quintus part has a quarter rest, then a half note G4, and a half note F4. The Altus part has a quarter rest, then a quarter note G4, and a quarter note F4. The Tenor and Bassus parts have whole rests.

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Cantus
sworn she loves the man, Phyl - lis hath sworn, Phyl - lis hath

Quintus
- lis hath sworn she loves the man, Phyl-

Altus
loves the man,

Tenor
Phyl-

Bassus

Detailed description: This is the second system of the five-part vocal setting. It features five staves: Cantus (Soprano), Quintus (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music continues in G minor and common time. The lyrics are: 'sworn she loves the man, Phyl - lis hath sworn, Phyl - lis hath'. The Cantus part begins with a quarter note G4, then a quarter note F4, a quarter note E4, and a quarter note D4. The Quintus part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Altus part has a quarter note G4, a quarter note F4, and a quarter note E4. The Tenor part has a quarter rest, then a quarter note G4, and a quarter note F4. The Bassus part has a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

Phyl - lis hath

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Cantus
 sworn she loves the man,

Quintus
 - lis hath sworn, Phyl - lis hath sworn, Phyl - lis hath

Altus
 Phyl - lis hath sworn, Phyl - lis hath sworn, Phyl - lis hath

Tenor
 8 - lis hath sworn, Phyl - lis hath sworn, Phyl - lis hath

Bassus
 sworn she loves the man, she

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Cantus
 Phyl-lis hath sworn she loves

Quintus
 sworn, Phyl-

Altus
 sworn, Phyl-lis hath sworn she loves the man, Phyl - lis hath sworn, Phyl-

Tenor
 8 sworn, Phyl-lis hath sworn she loves the man, she loves the man,

Bassus
 loves the man, Phyl-lis hath sworn she

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Cantus *mf*
 the man, the man that knows what's love and

Quintus *mf*
 - lis hath sworn she loves the man, that knows what's

Altus
 - lis hath sworn she loves the man

Tenor *mf*
 8 Phyl - lis hath sworn she loves the man that knows what's love and

Bassus
 loves the man, she loves the man

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Cantus
 love her can, that knows what's love and love her can,

Quintus
 love and love her can, that knows what's love and love her

Altus *mf*
 that knows what's love and love her can,

Tenor *f*
 8 love her can, that

Bassus *f*
 that

that

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f *mp*

Cantus
 Quintus
 Altus
 Tenor
 Bassus

that knows what's love and love her can, Phi - le-

can. Phi - le-

that knows what's love and love her can. Phi - le-

knows what's love and love her can, and love her can. Phi - le-

knows what's love and love her can. Phi - le-

23

Cantus
 Quintus
 Altus
 Tenor
 Bassus

- mon then must needs a - gree, Phi - le-mon then must needs a-

- mon then must needs a - gree Phi - le-mon then must needs a-

- mon then must needs a - gree, Phi - le-mon then must needs a-

- mon then must needs a - gree, Phi - le-mon then must needs a-

- mon then must needs a - gree,

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mf *cresc.*

Cantus
- gree, Phyl - lis my choice of choice shall be, Phyl - lis my

Quintus
- gree, must needs a - gree, Phyl - lis my choice of choice shall

mf *cresc.*

Altus
- gree, Phyl - lis my choice of choice shall be, Phyl - lis my

Tenor
8
- gree, Phyl - lis my choice of choice shall

mf

Bassus
Phyl - lis my choice of choice shall be,

30

cresc.

Cantus
choice of choice shall be, Phyl - lis my choice of choice shall

cresc.

Quintus
be, Phyl - lis my choice of choice shall be, Phyl - lis my choice of

Altus
choice of choice shall be, Phyl - lis my choice of

cresc.

Tenor
8
be, Phyl - lis my choice of choice shall

cresc.

Bassus
Phyl - lis my choice of choice shall be,

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Cantus
 be, Phyl - lis my choice of choice shall

Quintus
 choice, Phyl - lis my choice of choice shall be, Phyl - lis my

Altus
 choice shall be, Phyl - lis my

Tenor
 be, Phyl - lis my choice, Phyl - lis my choice of choice shall

Bassus
 Phyl - lis my choice of choice shall be,

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Cantus
 be, Phyl - lis my choice of choice shall

Quintus
 choice of choice shall be, Phyl - lis my

Altus
 choice, Phyl - lis my choice of choice shall be, Phyl-

Tenor
 be, Phyl - lis my choice, Phyl - lis my choice of choice shall

Bassus
 Phyl - lis my choice of choice shall be, Phyl - lis my

Cantus
 be, Phyl - lis my choice of choice shall be.

Quintus
 choice of choice shall be, of choice shall be.

Altus
 - lis my choice of choice, of choice shall be.

Tenor
 be, Phyl - lis my choice of choice shall be.

Bassus
 choice of choice shall be, of choice shall be.