

Sing We At Pleasure

(1608)

SSATB

Thomas Weelkes (1576 - 1623)

S
Sing we at plea-sure, at plea - sure, con - tent is our trea-sure, con - tent is our

S
Sing we at plea-sure, con - tent is our trea-sure, con - tent is our trea-sure.

A
Sing we at plea-sure, at plea-sure, con - tent is our trea-sure, con - tent is our trea-sure, trea-

T
8
Sing we at plea-sure, at plea-sure, con - tent is our trea-sure, con - tent is our trea-sure, our

B
Sing we at plea-sure, con - tent is our trea-sure, con - tent is our

⑧
treasure. Fa la la la la, Fa la la la

Fa la la la la la la la la la la la, la la la la,

- sure. Fa la la la la la la la la la la la la la la la la la la

8
treasure. Fa la la la la la la la, Fa la la la la la la

treasure. Fa la la la la la la, Fa la la la la la la la la la la

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la la la la la la la la la la la la la la la la
 Fa la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la la la la
 la la la la la la la, Fa la la la la la la la la la la la la
 la la la la la la, Fa la la la la, Fa la la la la la

1. 2.

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la. la. Sweet Love shall keep the ground, whilst we his prai-ses
 la. la. Sweet Love shall keep the ground, whilst we his
 la. la. Sweet Love shall keep the ground, shall keep the ground, whilst
 la. la. Sweet Love shall keep the ground, whilst we his prai-ses sound,
 la. la. Sweet Love shall keep the ground, whilst we his prai-ses sound,

la. la. Sweet Love shall keep the ground, whilst we his prai-ses sound,

sound, whilst we his prai-ses sound. his prai - ses sound. All
 prai-ses sound, whilst we his prai-ses sound, his prai - ses sound. All
 we his prai-ses sound, whilst we his prai - ses sound. All
 whilst we his prai-ses sound, whilst we his prai-ses sound, his prai - ses sound. All
 whilst we his prai - ses sound, his prai - ses sound. All

shep - herds in a ring shall, dan - cing, ev - er sing, shall, dan - cing,
 shep - herds in a ring, in a ring, shall, dan - cing, ev - er sing,
 shep - herds in a ring shall, dan - cing, ev - er sing, shall, dan-cing, ev - er
 shep - herds in a ring shall, dan - cing, ev - er sing, shall, dan - cing,
 shep - herds in a ring shall, dan - cing, ev - er sing,

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ev - er sing, ev - er sing: Fa la la la la la la la

shall, dan - cing, ev - er sing: Fa la la la la la la la

sing, shall, dan - cing, ev - er sing: Fa la la la la la la la

ev - er sing, ev - er sing: Fa la la la la la la la, Fa la la

shall, dan - cing, ev - er sing: Fa la la la la la la, Fa la la la la la la

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la la la la la la la la la la. Sweet *mp*

la la la la la la la la la la. Sweet *mp*

la la la la la la la la la la. Sweet *mp*

la la la la la la la, Fa la la la la la la la la. Sweet *mp*

la la la la la, Fa la la la la la la, Fa la la la la. Sweet *mp*

55

cresc.

Love shall keep the ground, whilst we his prai-ses sound,

Love shall keep the ground, whilst we his prai-ses sound, whilst

Love shall keep the ground, shall keep the ground, whilst we his prai-ses

Love shall keep the ground, whilst we his prai-ses sound, whilst we his

Love shall keep the ground, whilst we his prai-ses sound, whilst we

60

f

whilst we his prai-ses sound, his prai - ses sound. All shep - herds in a

we his prai-ses sound, his prai - ses sound. All shep - herds in a

sound, whilst we his prai - ses sound. All shep - herds in a

prai-ses sound, whilst we his prai-ses sound, his prai - ses sound. All shep - herds in a

his prai - ses sound, his prai - ses sound. All shep - herds in a

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ring, in a ring, shall, dan - cing, ev - er sing, shall, dan - cing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,
ring shall, dan - cing, ev - er sing, shall, dan-cing, ev - er sing, shall, dan - cing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,
ring shall, dan - cing, ev - er sing, shall, dan - cing, ev - er sing,

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mp *cresc.*
ev - er sing: Fa - la la la la la la la la la la la la la la la la
mp *cresc.*
ev - er sing: Fa la la la la la la la la la la la la la la la la
mp *cresc.*
ev - er sing: Fa la la la la la la la la la la la la la la la la
mp *cresc.*
ev - er sing: Fa la la la la la la la la la la la, la, Fa la la la la la la la la
mp *cresc.*
ev - er sing: Fa la la la la la la, la, Fa la la la la la

la la la la la la la la la. *ff*

la la la la la la la la la. *ff*

la la la la la la la la la. *ff*

la, Fa la la la la la la la la la. *ff*

la la la la la la la la, Fa la la la, Fa la la la la. *ff*

Detailed description: This is a musical score for five voices, numbered 81. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are 'la la la' and 'Fa la la'. The score is divided into measures by vertical bar lines. The final measure of each staff features a red 'ff' (fortissimo) dynamic marking above a fermata. The bottom staff has a small '8' below the first measure.