

Strike It Up, Tabour! (1608) STB (SAT)

Thomas Weelkes (1575 - 1623)

Strike it up, ta-bour and pipe us a fa-vour! Thou shalt be well paid for thy

Strike it up, ta-bour and pipe us a fa-vour! Thou shalt be well paid, well paid for thy

Strike it up, ta-bour and pipe us a fav-our! Thou shalt be well paid for thy

This system consists of three staves of music in 3/4 time. The first staff is the vocal line with lyrics. The second staff is a second vocal line with lyrics. The third staff is the lute accompaniment. A red '4' is written above the first measure of each staff.

la - bour. I mean to spend my shoe - sole to dance a - bout the May - pole! I

la - bour. I mean to spend my shoe - sole to dance a - bout the May - pole! I

la - bour. To dance a - bout the May - pole! I

This system consists of three staves of music. It begins with a measure rest marked '8'. The first staff is the vocal line with lyrics. The second staff is a second vocal line with lyrics. The third staff is the lute accompaniment. There are time signature changes from 3/4 to 1/2 and back to 3/4, indicated by red markings.

will be blithe and brisk! Leap and skip, hop and trip, turn a - bout in the rout, un-

will be blithe and brisk, blithe and brisk! I'll leap and skip, hop and trip, turn a - bout in the rout, un-

will be blithe and brisk! Leap and skip, hop and trip, turn a - bout in the rout, un - til

This system consists of three staves of music. It begins with a measure rest marked '14'. The first staff is the vocal line with lyrics. The second staff is a second vocal line with lyrics. The third staff is the lute accompaniment.

18

- til ve - ry wea-ry, wea-ry joints can scarce frisk. I frisk. Lus - ty Dick

- til ve - ry wea-ry, wea-ry joints can scarce frisk. I frisk. Lus - ty Dick Hop-kin, lay

ve-ry wea - ry joints can scarce frisk. frisk. Lus - ty Dick Hop-kin, lay

24

Hop-kin, lay on with thy nap-kin, the stitch - ing cost me but a dod-kin. The

on with thy nap-kin, the stitch - ing cost me, cost me but a dod-kin! The

on with thy nap-kin, the stitch - ing cost me but a dod - kin.

31

mor-ris were half un - done, were't not for Martin of Comp - ton! O, well said, jig - ging

mor-ris were half un - done, were't not for Martin of Comp - ton! O, well said, jig - ging

Were't not for Martin of Comp - ton! O, well said, jig - ging

36

Al'ce. Pret - ty Jill, stand you still! Dap - per Jack means to smack; how

Al'ce, jig - ging Al'ce. O, pret - ty Jill, stand you still! Dap - per Jack means to smack; how

Al'ce. Pret - ty Jill, stand you still! Dap - per Jack means to smack; how now?

1. _____ 2. _____

39

now? Fie! Fie! Fie! Fie! Fie! Fie! Fie, you dance false! The false!

now? Fie! Fie! Fie! Fie! Fie! Fie! Fie, you dance false! The false!

Fie! Fie! Fie! Fie! Fie, you dance false! false!