

Change Me, O Heav'ns (1609) SATB

John Wilbye (1574 - 1638)

Musical score for the first system of "Change Me, O Heav'ns". The score is for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is B-flat major (two flats) and the time signature is 2/2. The Soprano part (S) has a red '2' above the first measure. The Alto part (A) has a red '2' above the first measure. The Tenor part (T) has a red '2' above the first measure and an '8' below the first measure. The Bass part (B) has a red '2' above the first measure. The lyrics are: Change me, O heav'ns, in - to the

Musical score for the second system of "Change Me, O Heav'ns". The score is for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is B-flat major (two flats) and the time signature is 2/2. The Soprano part (S) has a circled '6' above the first measure. The lyrics are: me, O heav'ns, change me, O heav'ns, ru - by stone, change me, change the ru - by stone, change me, O

12

change me, O heav'ns, in - to the ru - by stone,
 me, O heav'ns, change me, O heav'ns, in - to the ru - by
 change me, O heav'ns, in - to the ru - by
 heav'ns, in - to the ru - by stone

17

that on my love's fair locks,
 stone that on my love's fair locks doth hang in gold,
 that on my love's fair locks doth hang

21

locks doth hang in gold, that on my love's fair locks, that on
 that on my love's fair locks doth hang
 that on my love's fair locks doth hang, that on
 in gold, that on my love's fair locks doth

25

my love's fair locks doth hang in gold; yet leave me speech to her to make my
 in gold; yet leave me speech to her to make my
 my love's fair locks doth hang in gold; yet leave me speech to her to make my
 hang in gold; yet leave me speech to her to make my

30

moan, yet leave me speech to her to make my moan, to make my
 moan, yet leave me speech to her to make my moan, to make my
 moan, yet leave me speech to her to

moan,

36

moan, to make my moan, to her to make my moan
 moan, to make my moan, yet leave me speech, yet leave me
 make my moan, to make my moan, my moan, yet leave me

yet

42

speech to her to make my moan, to make my moan, to make my

leave me speech to her to make my moan, to

48

and give me eyes her beau-ties

moan, to her to make my moan, and give me eyes her beau - ties to be - hold, her

moan, to make my moan, and give me eyes her beau-ties to

make my moan, my moan,

53

to be - hold, and give me eyes, and

beau - ties to be - hold, and give me eyes her beau - ties to be -

8 be - hold, and give me eyes, and give me eyes her beau - ties to be - hold, and

and give me eyes her beau - ties to be -

58

give me eyes her beau - ties to be - hold; or if you

- hold, her beau-ties to be - hold;

8 give me eyes her beau-ties to be - hold, to be - hold, or if you will not make, or

- hold, her beau - ties to be - hold, or if you will not

64

will not make, or if you will not make my flesh a stone,
 my flesh a stone, or if you will not make my
 if you will not make my flesh a stone, my flesh a stone, or if you will not make my

make, or if you will not make my flesh a stone,

69

make her hard heart seem flesh that
 flesh a stone, make her hard heart seem flesh that now seems
 flesh a stone, make her hard

make her hard heart seem flesh that now

74

seems none, make her hard heart seem flesh that

ritard.

79

now seems none, that

83

The image shows a musical score for four staves. The first staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a circled measure number '83'. The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a half note B-flat4. A slur covers the last three notes. The second staff is a vocal line with a treble clef and a key signature of two flats, containing a single half note G4. The third staff is a vocal line with a treble clef and a key signature of two flats, containing a half note G4. The fourth staff is a bass line with a bass clef and a key signature of two flats, containing a half note G3. The lyrics are: 'seems' under the second staff, 'flesh that now seems' under the third staff, and 'now seems none.' under the fourth staff. The word 'none.' appears in the second measure of the first three staves.

now seems none.