

O, What Shall I Do?

John Wilbye (1574 - 1638?)

Agitatedly

8 *f* O, what shall I do, or whi-ther shall I turn me? Shall I make
f O, what shall I - - - do, or whi-ther shall - I turn me? Shall I make
f O, what shall I - do, or whi-ther shall I turn me? Shall I

7 un - to her eyes? Shall I make un - to here eyes? O, no, they'll
un - to her - eyes? Shall I make un - to her eyes? O, no, they'll burn
8 make un - to her eyes? O, no, they'll burn

13 burn me! Shall I seal up my eyes and speak my part? Then in a flood of
me! Shall I seal up my eyes and speak my - - - part?
8 me! Shall I seal up my eyes and speak my part, and speak my part? Then,

18

tears, then in a flood of tears, then in a flood of tears I - drown my heart, for tears

Then in a flood of tears, then in a flood of tears I drown my heart, for

in a flood of tears, then, in a flood of tears I - drown my heart, for

23

being stopped will swell, will - swell

tears being stopped will - swell, will - swell

tears being stopped will - swell, will swell - - -

27

- will swell for scope, though

- will swell for scope, though

- - - for - - - scope. though they

32

they o'er-flow love, life and hope, by Beau-ty's eye - - - I'll choose to

they o'er-flow love, life, love, life an - d hope, by Beau-ty's eye I'll choose to - die, I'll choose to

o'er - flow love, life and hope, by Beau - ty's - eye I'll choose to

38

die. At thy feet I - fall, fair crea-ture rich in beau - ty,

die. At thy feet I - fall, fair crea-ture rich in beau - - ty,

die. At thy feet I - fall, fair crea - ture rich in beau - ty,

44

and for pi - ty - call, for pi - ty call, O kill not

and for pi - ty - call, O kill not love and du - ty, O kill

and for pi - ty - call, for pi - ty call, O kill

50

love and du - ty, O kill not love and du - ty, O kill *cresc.*

not love and du - ty, O kill not love and du - ty, O kill *cresc.*

not love and du - ty, O *cresc.*

8 not love and du - ty, O

57

not love and du - ty, O kill not love and du - *f* *decresc.*

not love and du - ty, O kill not love and du- *f* *decresc.*

kill not love and du- *f* *decresc.*

8 kill not love and du-

63

ty. *mf* Let thy smooth tongue fan on my sense thy breath, to stay thine

- ty. *mf* Let thy smooth tongue fan on my sense thy breath, to stay thine

- ty. *mf* Let thy smooth tongue fan on my sense thy brea - - - - th to stay thine

8

68

eye from burn - ing me to death.

eyes from burn - ing me - - to - death. But if mer - cy be ex-

eyes from burn - - - ing me to death, but if mer - cy

73

But if mer - cy be ex - il - ed from a thing so

- il - - - ed from a thing so fair - - com - pil - - -

be ex - il - ed from a thing so fair com - pil

78

fair com - pil - ed, from a thing so fair com - pil - ed, then

ed, from a thing so fair com pil - - - ed, then

- - - ed, from a thing so fair com pil - ed, then

ritard.

pa - tient - ly by thee I'll die, I'll die.

pa - tient - ly by thee I'll die.

8 pa - tient - ly by thee I'll die.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'ritard.' (ritardando). The score consists of three staves. The first staff (top) has lyrics: 'pa - tient - ly by thee I'll die, I'll die.' The second staff (middle) has lyrics: 'pa - tient - ly by thee I'll die.' The third staff (bottom) has lyrics: '8 pa - tient - ly by thee I'll die.' The number '8' is written below the first staff at the beginning of the third line. The music features various note values including quarter notes, half notes, and whole notes, with some notes beamed together. There are fermatas over the final notes of each line.