

Sweet Honey-sucking Bees

John Wilbye (1574 - 1638)

Flowing, with Tenderness

sostenuto

Sweet hon - ey suck-ing bees, sweet hon - ey suck - ing bees, why do you
Sweet hon - ey suck-ing bees, sweet hon - ey suck-ing bees, why do you
Sweet hon - ey suck-ing bees, sweet hon - ey suck-ing bees, why do you still,
Sweet hon - ey suck-ing bees, sweet hon - ey suck - ing bees,

8

8

B

Detailed description: This is the first system of a musical score for 'Sweet Honey-sucking Bees'. It features five staves: Soprano (S), Alto (S), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 3/2 time and B-flat major. The tempo/mood is 'Flowing, with Tenderness' and 'sostenuto'. The lyrics are: 'Sweet hon - ey suck-ing bees, sweet hon - ey suck - ing bees, why do you'. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts have lyrics in the first three measures. The Tenor 1 part has a '8' below it, and the Tenor 2 part has an '8' below it. The Bass part has a 'B' below it.

⑥

still, why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -
still, why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -
why do you still, why do you still sur - feit on ro - ses, pinks and vi - o - lets
why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -

8

8

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Soprano (S), Alto (S), Tenor 1 (T), Tenor 2 (T), and Bass (B). The lyrics are: 'still, why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -'. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts have lyrics in the first three measures. The Tenor 1 part has an '8' below it, and the Tenor 2 part has an '8' below it.

11

- lets, as if the choic-est nec - tar lay in them where with you store,

- lets, as if the choic-est nec - tar lay in

8 as if the choic-est nec - tar lay in them, where with you

8 - lets, as if the choic-est nec - tar lay in them, where with you store your cur' - ious

16

where with you store, where with you store your cur'-ious ca - bin - ets? Ah, make your

them where with you store your cur' - ious ca - bin-

8 store your cur'-ious ca - bin - ets? Ah, make your

8 ca - bin- ets, your cur'-ious ca - bin-

Ah,

20

flight, ah, make your flight, ah, make your flight, ah, make your
 - ets? Ah, make your flight to Me - li - sua - via's lips, ah, make your flight
 flight to Me - li - sua - via's lips, ah, make your
 - ets? Ah, make your flight, ah, make your flight, your flight
 make your flight to Me - li - sua - via's lips, ah, make your flight

25

flight to Me - li - sua - via's lips. There, there may you
 to Me - li - sua - via's lips. There may you re - vel, there may you re - vel, there, there may you
 flight. There may you re - vel, there may you re - vel, there, there may you
 to Me - li - sua - via's lips. There may you re - vel, there may you re - vel, there may you
 to Me - li - sua - via's lips. There may you re - vel, there may you re - vel, there, there may you

30

re - vel in am - bro-sian cheer, where smil - ing ro - ses and sweet lil - lies

there may you re - vel in am - bro-sian cheer, where smil - ing ro - ses and sweet lil - lies

re - vel,

re - vel in am - bro-sian cheer, where smil - ing ros - ses and sweet lil - lies

re - vel,

36

sit, there may you re - vel,

sit, there may you re - vel,

there may you re - vel, there may you re - vel in am - bro-sian cheer, where

sit, there may you re - vel, there may you re - vel in am - bro-sian cheer, where

there may you re - vel in am - bro-sian cheer, where

41

smil - ing ro - ses and sweet lil - lies sit, keep - ing their spring-tide

smil - ing ro - ses and sweet lil - lies sit, keep - ing their spring-tide

smil - ing ro - ses and sweet lil - lies sit,

46

Keep - ing their spring - tide, keep - ing their spring - tide gra - ces, keep - ing

gra - ces, keep - ing their spring - tide gra - ces, keep - ing

gra - ces, keep - ing their spring - tide gra - ces, keep - ing their spring-

gra - ces, keep - ing their spring - tide gra - ces all the year,

keep - ing their spring-

51

their spring - tide gra - ces all the year, keep - ing their spring - tide

their spring - tide gra - ces all the year, keep - ing their spring -

8 - tide, spring - tide gra - ces, keep - ing their spring - tide gra - ces,

8 their spring - tide gra - ces all the year, all the year, keep - ing their spring - tide

- tide, spring - tide gra - ces all the year,

56

gra - ces all the year,

- tide gra - ces all the year,

8 keep - ing their spring - tide

8 gra - ces all the year, keep - ing their spring -

keep - ing their spring - tide

ritard.

61

keep - ing their spring - tide gra - ces
keep - ing their spring - tide, spring - tide gra - ces
8 gra - ces all the year, keep - ing their spring - tide gra - ces all
8 - tide gra - ces all the year, keep - ing their spring - tide gra - ces
gra - ces all the year, keep - ing their spring - tide gra - ces

Detailed description: This block contains a musical score for measures 61 through 66. It features five staves: four vocal staves and one bass line. The music is in a 3/4 time signature with a key signature of two flats. The lyrics are distributed across the staves, with some words appearing on multiple staves. Measure 61 starts with a circled number '61'. The lyrics include 'keep - ing their spring - tide gra - ces', 'keep - ing their spring - tide, spring - tide gra - ces', '8 gra - ces all the year, keep - ing their spring - tide gra - ces all', '8 - tide gra - ces all the year, keep - ing their spring - tide gra - ces', and 'gra - ces all the year, keep - ing their spring - tide gra - ces'. The word '8' appears on the first two vocal staves in measures 61 and 62. The piece concludes with a *ritard.* marking.

67

all the year.
all the year.
8 the year.
8 all the year.
all the year.

Detailed description: This block contains a musical score for measures 67 through 69. It features five staves: four vocal staves and one bass line. The music is in a 3/4 time signature with a key signature of two flats. The lyrics are 'all the year.' repeated across the staves. Measure 67 starts with a circled number '67'. The lyrics include 'all the year.', 'all the year.', '8 the year.', '8 all the year.', and 'all the year.'. The word '8' appears on the first two vocal staves in measures 67 and 68. The piece concludes with a fermata over the final note of the bass line.