

# Yet, Sweet, Take Heed

John Wilbye (1574 - 1637)

*Flowing, yet full of tenderness*

Musical score for the first system of 'Yet, Sweet, Take Heed'. The score is in 2/2 time and B-flat major. It features five staves: Soprano (S), Alto (S), Tenor 1 (T), Tenor 2 (T), and Bass (B). The lyrics are: 'Yet, sweet, take heed, all sweets are hard to get. Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to get, all'. The Soprano part begins with a red 'S' and a '2' in a red box. The Tenor parts begin with a red 'T' and an '8' in a red box. The Bass part begins with a red 'B' and a '2' in a red box.

Musical score for the second system of 'Yet, Sweet, Take Heed'. The score continues from the first system. It features five staves: Soprano (S), Alto (S), Tenor 1 (T), Tenor 2 (T), and Bass (B). The lyrics are: 'sweets are hard to get. Sting not, sting. Sting not, sting not her soft lips, sweets are hard to get. Sting not her soft lips, sting not. sweets are hard to get. Sting not her soft lips, sweets are hard to get. Sting not, sting'. The Soprano part begins with a circled '6'. The Tenor parts begin with an '8' in a red box. The Bass part begins with a '2' in a red box.



22

be - ware of that, for if one flam - ing dart come from her

be - ware of that, for if one flam - ing dart come from her

8 for if one flam - ing dart

8 that, be - ware of that,

- ware of that.

28

eye, come from her eye, come from her eye, was ne - ver dart so sharp, ah,

eye, come from her eye, come from her eye, was ne - ver dart so sharp, ah,

8 come from her eye, come from her eye, was ne - ver dart so sharp, ah,

8



43

eye, was ne - ver dart so sharp, ah, then you die, then you die,  
 eye, was ne - ver dart so sharp, ah, then you die, you die, ah,  
 ne - ver dart so sharp, ah, then you die, you die, ah, ah, then you

48

then you die, then you die, ah, then you die,  
 then you die, then you die, ah, then you die,  
 then you die, then you die, you die. For if one flam - ing,  
 die, ah, then you die, you die, die, For if one flam - ing

53

dart come from her eye, come from her eye, come from her eye, was ne - ver dart so

dart come from her eye, come from her eye, come from her eye, was ne - ver dart so

8

8

dart come from her eye, come from her eye, was ne - ver dart so

58

sharp, ah, then you die, then you die, then you die, ah, then you die, then you

sharp, ah, then you die, then you die, then you die, ah, then you die,

8

8

sharp, ah, then you die, then you die, ah, then





*ritard.*

87

then you die, ah, then you die, ah,  
ah, then you die, you die, ah, then  
you die, ah, then you die, ah, then you die, ah,  
then you die, you die, ah, then you die,  
die, ah, then you

92

then you die.  
you die.  
then you die.  
you die.

die.