

Weep, Weep Mine Eyes (1609) SSATB

John Wilbye (1574 - 1638)

First system of musical notation for SSATB. It consists of five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The lyrics are: Weep, weep, weep, mine eyes, my heart can take no. The music is in G major and 4/4 time.

Second system of musical notation, starting with a circled 7. It consists of five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The lyrics are: take no rest. Weep, weep, weep, my heart, mine eyes. The music continues in G major and 4/4 time.

13

mine eyes shall ne'er be bles't. Weep, eyes, weep,
mine eyes shall ne'er be bles't. Weep, eyes, weep, heart and
shall ne'er be bles't. Weep, eyes, weep, heart and both this
eyes shall ne'er be bles't. Weep, eyes, weep,
eyes shall ne'er be bles't. Weep, eyes, weep, heart, and

19

heart, and both this ac - cent cry: A thou - sand
both this ac - cent cry:
ac - cent cry: A thou - sand deaths I die, a thou - sand deaths I
heart, and both this ac - cent cry, and both this ac - cent cry: A thou-sand,
both this ac - cent cry: A thou - sand deaths I

25

deaths I die, a thou - sand,
 A thou - sand deaths I die, I die,
 die, a thou - sand, thou - sand deaths I die, I die, a thou - sand,
 8 thou - sand deaths I die, a thou - sand deaths I die, a thou - sand,
 die, I die, Fla - min - ia, I die, a thou -

31

thou - sand deaths I die, I die, a thou - sand, thou - sand
 a thou - sand deaths I die, a thou - sand
 thou - sand deaths I die, a thou - sand, thou - sand deaths I
 8 thou - sand deaths, a thou - sand, thou - sand deaths I
 - sand deaths I die, I die, a thou - sand

36

deaths I die. Ay, me, ah, ah, cru-el For-tune! Ay,
 deaths I die. Ay, me, Ay,
 die. Ay, me, ah, ah cru-el For-tune! Ay,
 8 die. Ay, me, ah, ah, cru-el For - tune! Ay,
 deaths I die. Ah, ah, cru-el For-tune! Ay,

42

me. Now, Le - an - der, to die I fear
 me. Now, Le - an - der, to die
 me, Ay, me. Now, Le - an - der, to die I
 8 me. Now, Le - an - der, to
 me.

48

not. Death, do thy worst! I care not, Death, do thy worst! I care

I fear not. Death, do thy worst! I care not, Death, do thy

fear not. Death, do thy worst! I care

8 die I fear not. Death, do thy worst! I care not, Death,

Death, do thy worst! I care

53

not, Death, do thy worst! I care not! I hope,

worst! I care not, I care not! I

not, Death, do thy worst! I care not! I hope

8 do thy worst! I care not! I hope when I

not, Death, do thy worst! I care not. I hope when

59

I hope when I am dead in E - ly - sian
 hope, I hope when I am dead in E - ly - sian plain,
 when I am dead in E - ly - sian plain,
 8 am dead, I hope when I am dead in E - ly - sian plain,
 I am dead, when I am dead

65

plain, in E - ly - sian plain, in E - ly - sian plain to meet, and there
 in E - ly - sian plain, in E - ly - sian plain, to meet, and there
 in E - ly - sian plain, in E - ly - sian plain, to meet, and there with joy, and
 8 in E - ly - sian plain, in E - ly - sian plain, to meet, and there with joy,
 in E - ly - sian

70

Musical score for system 70, consisting of five staves. The first four staves are vocal parts with lyrics: "with joy, and there with joy, and there with joy, with joy, and there with joy, and there with joy, with joy, with". The fifth staff is a bass line with lyrics: "plain to meet and there with".

plain

to

meet

and

there

with

1.

2.

ritard.

75

Musical score for system 75, consisting of five staves. The first four staves are vocal parts with lyrics: "with joy we'll love a - gain. joy we'll love a - gain. joy, and there with joy we'll love a - gain. joy we'll love a - gain, a - gain." The fifth staff is a bass line with lyrics: "joy we'll love a - gain. joy we'll love". The score includes first and second endings, with a *ritard.* marking above the second ending.

joy

we'll

love

a

-

gain.

joy

we'll

love

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The score is divided into two measures. The lyrics are "love a - gain." for the first four voices and "a - gain." for the fifth voice. There are red accents above the notes for "gain." in all parts.

Measure	Soprano	Alto	Tenor 1	Tenor 2	Bass
1	love	a	-	-	-
2	-	-	-	-	-
3	-	-	-	-	-
4	-	-	-	-	-
5	-	-	-	-	-

a - gain.